



DCL-1901070202020205

Seat No. _____

M. A. (Sem. II) Examination

July - 2022

English

(Reception Study in Comparative Literature)

Time : **2 $\frac{1}{2}$** Hours]

[Total Marks : **70**

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks.

- 1** (a) What is Reception study? Why is it considered so significant in Comparative Literature? Explain.

OR

- (b) Adorno's prejudice against reception studies has deeper roots than the justified mistrust toward the reduction of the sociology of artistic experience. Explicate.

- 2** (a) Discuss critically Graziosi's concerns regarding the reception of Homer. What are his observations?

OR

- (b) The reception of Shakespeare was favourable in India due to some similarities. Discuss the similarities and dissimilarities between both the theatres which made the reception favourable.

- 3** (a) Does the study of the existing literary translations form a "historical grammar" of translation? Explain.

OR

- (b) Write an essay giving an overall picture of the literary translations during the colonial period.

- 4** (a) Which new literary genres emerged in India after its encounter with the West? Discuss.

OR

- (b) What was the state of the narrative traditions in India before the British colonization?

5 Write short notes : (any **two**)

- (1) Implied Reader.
 - (2) Sense for sense translation
 - (3) The major Social Issues in the 19th Century India
 - (4) The Impact of English education on Indian literary scenario.
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