



DCL-19010702020205 Seat No. _____

M. A. (Sem. II) Examination

July - 2022

English

(Reception Study in Comparative Literature)

Time : **$2\frac{1}{2}$** Hours]

[Total Marks : **70**

Instructions : (1) Attempt all questions.
(2) All questions carry equal marks.

1 (a) What is Reception study? Why is it considered so significant in Comparative Literature? Explain.

OR

(b) Adorno's prejudice against reception studies has deeper roots than the justified mistrust toward the reduction of the sociology of artistic experience. Explicate.

2 (a) Discuss critically Graziosi's concerns regarding the reception of Homer. What are his observations?

OR

(b) The reception of Shakespeare was favourable in India due to some similarities. Discuss the similarities and dissimilarities between both the theatres which made the reception favourable.

3 (a) Does the study of the existing literary translations form a "historical grammar" of translation? Explain.

OR

(b) Write an essay giving an overall picture of the literary translations during the colonial period.

4 (a) Which new literary genres emerged in India after its encounter with the West? Discuss.

OR

(b) What was the state of the narrative traditions in India before the British colonization?

5 Write short notes : (any **two**)

- (1) Implied Reader.
 - (2) Sense for sense translation
 - (3) The major Social Issues in the 19th Century India
 - (4) The Impact of English education on Indian literary scenario.
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